
Cognome / Surname

Nome / Name

Sesso/Sex

F M

Data e luogo di nascita / Date and place of birth

Nazionalità / Nationality

Indirizzo / Address

Cellulare / Mobile

E-mail

PROGRAMMA SCELTO / CHOSEN PROGRAMME

1. Fase della prima eliminatoria. Indicare il brano a libera scelta tratto dalle opere di Claudio Monteverdi o Francesco Cavalli, l'aria a libera scelta tratta dall'Alcina di Händel, l'aria a libera scelta tratta dalle opere di Antonio Vivaldi.
1. First qualifying stage. Indicate the extract taken freely from the works of Claudio Monteverdi or Francesco Cavalli, the aria taken freely from the "Alcina" by Händel and the aria taken freely from the works of Antonio Vivaldi.

2. Fase semifinale. Indicare il brano a libera scelta tratto da altre composizioni o opere di G. F. Händel.
2. Semifinals. Indicate the extract chosen freely from other compositions or works by G. F. Händel.

In allegato / Attached:

- curriculum vitae;
 - documento di identità / copy of passport or identity card;
 - codice fiscale / fiscal code.
-

Data / Date

Firma / Signature

*Autorizzo il trattamento dei dati personali da me forniti, per le finalità e con le modalità indicate nell'allegata informativa della quale ho preso opportuna conoscenza, ai sensi degli artt. 7 e 13 del Regolamento UE n. 679 del 2016.
I have read and accept unreservedly the enclosed privacy policy and authorize the treatment of my personal data, as per article 7 and 13 of the European Regulation n. 679 dated 2016.*

Data / Date

Firma / Signature

POLICY ON THE PROCESSING OF PERSONAL DATA PROVIDED WHEN ENROLLING FOR THE "VOCI OLIMPICHE" COMPETITION, PURSUANT TO ART.13 OF EU REGULATION 679/2016.

Controller of processing.

The controller of the processing of personal data collected is Società del Quartetto di Vicenza, with registered office in Vicenza, Vicolo Cieco Retrone n. 24, whose legal representative is Mr Paolo Pigato.

Source and personal data categories.

Personal data held by Società del Quartetto di Vicenza is collected when people enrol for the "Voci Olimpiche" competition.

In compliance with the minimisation principle, data collected is solely what is needed for correct fulfilment of activities performed for the purposes indicated in this policy.

Processing purpose and legal basis.

Referred to data collected, it is only processed, with data subject consent, so that the "Voci Olimpiche" competition can take place correctly. Any refusal to provide data would not allow the competition to be organised and take place correctly.

Processing method.

Related to the purposes indicated, data is collected through operations that use both manual and computer and automated means, with logics that are strictly related to the purposes themselves. In any case, to guarantee the security and confidentiality of data processed. Specifically, processing consists in activities to collect, register, organise, structure, store, extract, consult, use, interconnect, limit, erase, destroy data.

The processing of data by Società del Quartetto di Vicenza takes place having obtained the data subject's consent, after the latter has been duly informed.

Società del Quartetto di Vicenza does not do any profiling with the data collected.

Categories of subjects the data can be communicated to.

In Società del Quartetto di Vicenza, data collected can only be communicated to those assigned to process (such as employees, suitably trained, and subjects that the association assigns tasks to for the management and maintenance of its IT systems), and subjects appointed to hold auditions and then select the orchestra. Personal data collected is not circulated for commercial purposes.

Data is only communicated to third parties, in Italy and abroad, to fulfil contractual and legal obligations. If the data is transferred abroad, to extra-EU countries, the data subject is informed that the EU Commission has decided on the adequacy of the recipient country.

Duration of processing.

Data is processed for the duration of the relationship established, more specifically for the entire auditioning and subsequent selection period and, after those procedures are over, is stored for a period of ten years.

Rights of the data subject.

As the data subject, you have the right to:

- access your data, rectify, erase, limit and object to it being processed;
- obtain from the data controller, with no problems, the data in a common format readable from an automatic device – this also for the portability of the data itself;
- revoke consent to the processing of your data at any time, without this prejudicing the legality of processing based on the consent given before it is revoked;
- present a complaint to the Authority for the protection of personal data.

You may exercise those rights with a written communication to be sent by certified e-mail to the certified e-mail (PEC) address quartettovicenza@legalmail.it, or by registered letter with return receipt to the Società del Quartetto di Vicenza, Vicolo Cieco Retrone n. 24, 36100 Vicenza (VI).